

Today's News - Tuesday, March 18, 2008

We lose a master of embassy design. – Koolhaas wins Commonwealth Institute makeover. – Eco-density debate in Vancouver rages on (even a starchitect can get it wrong). – Wilkinson and Dyson mince no words ("Planners suck") over council foot-dragging in academy plans. – More than bike racks will be needed as BREEAM toughens up its act. – Bluegrass state getting greener (a bit too slowly for some). – In Chicago, a conceptual art project for living green. – Kamin on Wrigley Field: how protected (or not) is it? – King talks to ever-the-diplomat Gluckman about Presidio museum challenges. – Q&A with Bancroft about bulldozing of his Pimlico school: "I suppose it's not the end of the world." – Ouroussoff offers an eyeful of a Spanish architect who finds poetry in technology. – A British bricklayer invents something better than sandbags to protect against flooding. – Lots of calls for entries: A new urban neighborhood for Ho Chi Minh City. – An adaptable architecture gallery for London. – LEAF Awards. – Ideas for Robin Hood Gardens revival. – Ashes to Art competition.

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[Obituary: Wanchul Lee, FAIA, 72, Designed Secure, Innovative U.S. Embassies: ...recognized as a pioneer in finding ways to provide greater security to U.S. diplomatic facilities with the least possible sacrifice in accessibility and aesthetic quality.](#)
Washington Post

[Can 'Eco-Density' Be Beautiful? New initiative means new architecture. But how will it look? ...nobody has a clue what an eco-dense city will actually look like -- or even what we want it to look like. -- Peter Busby; Michael Geller; Daniel Libeskind; Peter Oberlander \[links\]- The Tyee \(Vancouver\)](#)

[Koolhaas wins competition to restore Commonwealth Institute: ...OMA had triumphed thanks to its "respect for the past and an attitude to the future which the jury found highly convincing" -- RMJM/Robert Matthew, Johnson-Marshall and Partners \(1962\); Office of Metropolitan Architecture- BD/Building Design \(UK\)](#)

[Chris Wilkinson: Council is desperate to kill off Dyson scheme: ...has given Bath and North East Somerset Council's \(BathNES\) planning committee both barrels after his practice's Dyson academy scheme was recommended for refusal. -- Wilkinson Eyre \[images\]- The Architects' Journal \(UK\)](#)

[Planners suck, says James Dyson: The future of \[his\] £56m design and engineering school in Bath is under threat ahead of a planning vote by local councillors on Wednesday...Frankly it's bewildering ...We have redesigned to the satisfaction of English Heritage and we've safeguarded against flooding. And yet seemingly it's not enough." -- Wilkinson Eyre- The Times \(UK\)](#)

[Making BREEAM robust: For too long, designers have been able to get top BREEAM ratings by adding recycling space and bike racks. Now the green assessment tool is toughening up its act with mandatory levels for energy and water use – and a new rank above 'excellent'- The Architects' Journal \(UK\)](#)

[Green is growing: Environmentally friendly building movement is gaining momentum in Kentucky: ...why green is good, what it looks like and why it's so slow to happen. -- EOP Architects; \(fer\) Studio; Tucker Booker Donhoff + Partners- Courier-Journal \(Louisville, KY\)](#)

[In Chicago, Tinted Green: Frances Whitehead and James Elniski have found a conceptual art project in their effort to live sustainably. -- James & Kutyla Architecture \[slide show\]- New York Times](#)

[A squeeze at Wrigley: The ballpark's key features are safe, but law allows some room for change: Keeping the protected features...could restrict the ability...to load the park with revenue-generating features...examination of the 14-page landmark ordinance reveals...the law hardly shuts the door to further changes... By Blair Kamin -- Zachary Taylor Davis \(1914\); Graham, Anderson, Probst and White \(1928\); Holabird & Root \(1938\) \[links\]- Chicago Tribune](#)

[Architect waxes poetic with Presidio museum: Richard Gluckman is far too diplomatic to suggest there are days when his "dream job"...must seem like a nightmare...The debate goes back and forth, a thicket of what-ifs as thorny as any in the Bay Area. And Gluckman's design fans the flames. By John King -- Gluckman Mayner Architects \[image\]- San Francisco Chronicle](#)

[60 seconds with...John Bancroft: ...how it feels to join the ranks of architects whose buildings have been bulldozed during their lifetime...designer of Pimlico school \(1970\)... "I suppose it's not the end of the world."- BD/Building Design \(UK\)](#)

[Machines For Living: Spanish architect Enric Ruiz-Geli finds poetry in technology. Nicolai Ouroussoff admires the view. \[slide show\]- New York Times Style Magazine](#)

[Bricks not bags needed to beat floods: The sandbag might be the traditional defence against the risk of flooding, but families in Norfolk are being offered a revolutionary new alternative - dreamed up by a Norwich brickie...Gobi Building System...- Norwich Evening News \(UK\)](#)

[Call for entries: Ho Chi Minh City International Design Competition: Thu Thiem New](#)

[Urban Area: Central Plaza, Crescent Park, and Saigon River Pedestrian Bridge; cash prizes; registration deadline: April 7- Ho Chi Minh City People's Committee](#)

[Call for entries: LONDON 2008 - Adaptable architecture gallery \(international\); prizes: trip to London, cash; early registration deadline: April 30- Arquitectum](#)

[Call for entries: Emirates Glass LEAF Awards: open to all companies, technologies, and individuals that have made an outstanding contribution to the world of architecture; deadline: June 27- The LEAF Review \(UK\)](#)

[Call for entries: BD contest paves the way for Robin Hood revival: "Can you develop a set of ideas that would allow Robin Hood Gardens to come back to life?" -- Simon Smithson; Peter Cook; Simon Alford; Rowan Moore; Matthew Wells \[links\]- BD/Building Design \(UK\)](#)

[Call for Entries: 4th International Competition and Biennial Exhibition: "Ashes to Art | scattered": New Cremation Urns, Vessels and Personal Memorial Art; deadline: August 1- Funeria](#)

[Transparent Connections: Princeton University School of Architecture Addition: A contemporary connection revitalizes two wings of an existing campus building. -- Architecture Research Office \(ARO\)- ArchNewsNow](#)



[-- Rafael Viñoly Architects: Carrasco International Airport, Montevideo, Uruguay
--Design Hotel: Lux 11, Berlin, Germany](#)

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